

Today is a big write day!

LI: To write a fantasy story.

Success Criteria:

- I can use my plan to guide my writing.
- I can use first person.
- I can use past tense.
- I can start paragraphs with an adverbial.
- I can develop the setting using a range of adjectives and expanded noun phrases.
- I can develop use short sentences and ellipsis to create suspense.
- I can use onomatopoeia.
- I can use rhetorical questions to show a character's thoughts and feelings.
- I can use parenthesis.
- I can use subordinating conjunctions.
- I can use personification.



**Re-read your plan from the start.
You will be using it today to write your amazing
fantasy stories.**

the story
pics does the er? cal question the reader.
<u>Wood</u> you wake
e how your aying? appened? he attack? – what did to your
<u>f</u> e what you young man
I you feel ou were ? What were rching for? d the boy say
<u>Wood</u> ich time has ? Who is ding them? > the captors ! you and
I they grab ! where did e you?

Synopsis and chapter 1(Opening)

Success criteria:

- I can use first person and past tense.
- I can decide which adverbials to use.
- I can use short sentence for suspense.
- I can use ellipsis for suspense.

Chapter 2(Build-up)

Success criteria:

- I can use first person.
- I can use the past tense.
- I can use prepositions.
- I can use onomatopoeia.
- I can use speech.

Chapter 3(Dilemma)

Success criteria:

- I can use first person.
- I can use the past tense.
- I can use prepositions.
- I can use onomatopoeia.
- I can use speech.

Chapter 4 – Wolf

1. Short sentence to show shock when you wake up/.
2. Describe the cage that you are in.
3. What do you see and hear during the fight?
4. Rhetorical questions about your worries.
5. Speech – who is the winner.

Chapter 4 & 5 (resolution and ending).

Success criteria:

- I can use first person.
- I can use the past tense.
- I can use rhetorical questions.
- I can use speech.
- I can use repetition to engage the reader.

Chapter 5 - Renwood

1. Short sentence to say torture is over.
2. Describe the setting around you – what can you see? What is Wolf doing?
3. Sound words x3
4. What do you do and hear? Short sentences.
5. What do you catch sight of?

Fronted adverb

Instantaneously
All of a sudden
Mustering up eve
Before anyone co

Ambitious adje

rampaging mena
Herculean bear
soul-destroying
monstrous

Desperately
Impending doom
furiously

Monstrous claw

Powerful verbs

flickering
beating
crying
Swarmed
fluttered
ripped
dragged
Perched
famished
multitude
yarrow leaves
corpse
dehydrated
trudged
leather jerkin
buckskin leggings
muzzled

Time to edit your work!



Key tips

- 1. Read once. Does it make sense? How can I change it?**
- 2. Full stops and capital letters.**
- 3. Conjunction at the beginning of each point (firstly....)**
- 4. Extended sentences.**

