



Do you like this piece of work? Explain why

Write 3 things the artist has done well with this media



Thursday 7th January 2021 L.I: To create volcanic artwork, inspired by the work of artist Margaret Godfrey

SC:

- * I can identify the different parts of a volcano.
- * I can sketch a volcano in the style of Margaret Godfrey.
- * I can draw the main shapes of the volcano lightly first

then add more detail.

Key
vocabulary
Colour
Shape
Texture
Line
Painting



Colour



Line



Shape



Texture





Margaret Godfrey



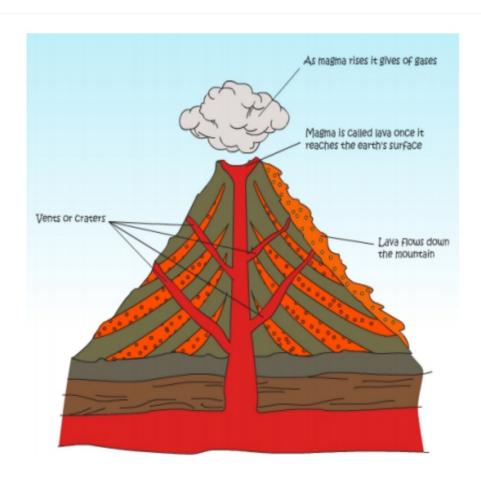
Margaret is a self-educated artist with a background in education and counselling.

Magaret's art reflects a very personal interpretation of the world.





Here is a diagram of a cross section of a volcano.

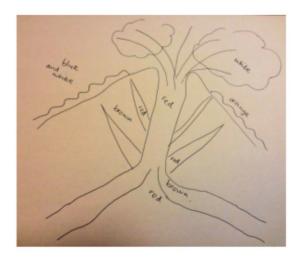




Here is a piece of art by Margaret Godfrey. She is an artist who creates pictures of volcanoes using layers of tissue and glue. Artists like Margaret Godfrey plan their work out before they start.

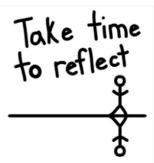
Draw your volcano on your piece of paper.

Make sure you include all the parts of the volcano (Crust, outer core, lava, magma) in your plan.





Share your work!



Key vocabulary Colour Shape Texture Line Painting

What do you like best about the finished piece?

What did you find most difficult when creating this piece?

Next lesson...

You will need:







- **PVA Glue**
- Tissue paper of different colours
- White thick card
- Something to spread the glue with

Thursday 14th January 2021 L.I: To create volcanic artwork, inspired by the work of artist Margaret Godfrey

SC:

- * I understand and can identify key aspects of volcanic art.
- * I can pay close attention to my initial sketch.
- * I can experiment with different tools and materials to create the volcanic artwork.

Key vocabulary
Painting
Shape
Tone
Dark
Texture
Colour





Step 1

Spread PVA glue on the tile/card. Start by making the background by layering up different 'sky' colours



Step 2

Construct your volcano shape, remembering to pay close attention to your initial sketch.



Step 3

Build up the vents/craters and fill with lava, Do all this with orange and red tissue paper.



Step 4

Add detail with a permanent black pen or paint (acrylic paint works well).





Share your work!

Take time to reflect

Key vocabulary
Painting
Shape
Tone
Dark
Texture
Colour

What do you like best about the finished piece?

What did you find most difficult when creating this piece?